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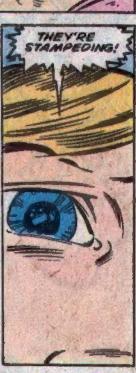






































































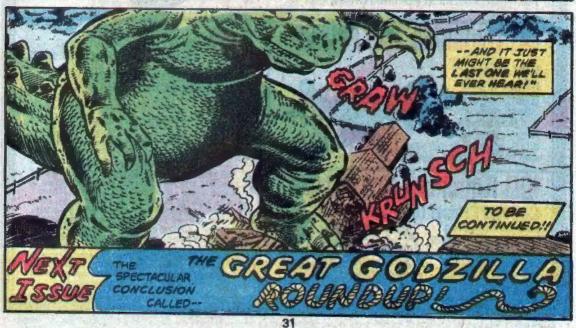












## GODZILLA-GRAMS

c/o MARVEL COMICS GROUP 575 Madison Avenue New York, New York 10022 BOB HALL
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MARY JO DUFFY
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Dear Doug,

When I first saw the GDDZILLA comic on the stands, I laughed. Now I'm sorry I passed the first nine issues by. You see, because my eye was attracted by the cover, I finally bought issue #10. It's fantastic! I And I have now added it to my monthly lineup of 35 cent donations to Marvel — and It's well worth every penny! Herb's art is terrific, and I'm glad he'll be old Firebreath's regular artist. Dum Dun Dugan is at his very best here in GODZILLA, and I hope you'll continue writing this book for a good long time, because I know you can come up with a good Hulik Vs. Godzilla story, Doug. Keep up the good work!

Ray Dwyer 56 Barrymore Blvd. Franklin Square, NY 11010

Sigh. Here we go with the Hulk Vs. Godzills requests again. Ah well, we suppose it was inevitable from the very beginning. And one of these issues, People, who knows. . .?

But whedde you meen you laughed?! You got a warped sense of humor, Ray, or what? Huh? Whatsamatter with you, boy? Laughing at Godzilla! Sheeth.

Dear Green Machine.

GODZILLA is a fine change of pace, and a nice break from super-heroes. Doug handles the strip perfectly. Keeping Dum Dum Dum Dugan and craw around is a great idea, providing GODZILLA with the large supporting cast which is important in comics these days. Red Ronin is extremely interesting, and I'm hooing he returns soon.

One thing — I'd think this is the hardest book for Doug to write since there isn't much you can do with an overgrown lizard, and I must admit I expected the Big G to break the original CRAZY's record for fastest cancellation. Yet you've managed to come through with the proverbial flying colors. Herb, what can I say? Nobody, but nobody, can draw big green things like you — and five never seen a better drawn version of Dum Duman.

Every issue of GODZILLA surpasses the last. Keep 'ein flying, boys.

Peter Bruno 945 East 88th Street Brooklyn, NY 11236

Thanks, Pata, . .but what's the story here? Why does every-body and his grandmother approach this book with the pre-conseived notion that Godzie is so blasted riproaringly hilarious and/or prone to flopole failure? GODZILLA is a sorious effort, People, sure to be hailed as a benchwater mark in the evolving maturity and sociological significance of the panelological graphic story medium. And furthermore, ole Godz is makin' Big Bucks. Yes, indeedy — Tokyo, Seettle, and Las Veges aside, GODZILLA is a smeshing sensation in more weys than one. (And just to los the indignant cake, Doug says it's the emists one to write. So there!)

Dear Marvol,

My reactions to the first ten issues of GODZILLA. .

#1: Fantastic! Not only was I overjoyed to see my here so easily smash the SHIELD laser-cannon, but I was glad to see certain characters (like Rob) feeling sympathy and respect for the Big G. (And I immediately wished I could draw as well as Herb Trimpe!)

#2: Great! I loved the way Godzilla put the squeeze on Durn Durn (page 17, panel 1) and the way Gabe expressed sympathy for the King.

#3: Terrific! I wasn't sure whether or not you'd let Godzilla demoilsh the Golden Gate Bridge, but you definitely made the right choice! The Champions and SHIELD hated each other so much that Godzilla could have sat down and watched the fight.

#4: Sturning! This issue proved that once you've enraged Godzilla, you won't ever get away! (Tom Sutton's art is as good as Herb's!)

#5: Smashing! Perhaps the best one yet! I was glad to see Godzilla save Dum Dum's life, proving he's not evil.

#6: Amazing! And perhaps the best part was when Godzilla so easily amashed the "Indestructible" cage.

#7: Excellent Red Rosin is a great new character!

#8: Incredible! And it was a great touch of humor to have Red Ronin constantly attacking the SHIELD Helicarrier.

#9: Exciting! The best and most meaningful plot/ yet. Gambling will never be the same!

#10: Impressive! Now that Godzilla knows what a fist is, thanks to Yetrigar, do you think he'll start using it?

And finally, in case I haven't mentioned it before, Doug Mounch is the greatest writer ever!

Troy "Godzille Lover" Guinn Kingston Springs, TN

Now this is more like it! Great! Terrific! Fabulous! Troy, you are obviously a discriminating reader of classy taste! And one who recognized a good thing from the very beginning!

But you and all the other Godzilla Groupies out there ain't seen nothin' yet, Troy! If you thought our past issues were fantastic, great, terrific, stunning, smeshing, amazing, excellent, incredible, exciting, and impressive. ..well now, how should we put it? Hmm. .let's just say they'll also be fantastic, great, terrific, stunning, smeshing, amazing, excellent, incredible, exciting, and impressive! And not only that, but they'll also be just about as zany as every bejabber that ever jabbered! Just you weit and see!

